

Eileen Oge

Trad.
Andor Boddeke

Vocals 1

Vocals 2

Vocals 3

Dm

Ei - leen Oge, and that the dar - lin name is.
Fri - day at the fair fate of bal - lin tub - ber.
Boys, oh boys, with to grap - ple.

Vox. 1

Vox. 2

Vox. 3

C

Through the ba - ro - ny her fea - tures they were fa - mous. _____
Ei Of - leen my met eyes 'tis Mc - Grath the cat - tle Job - ber. I'd
Of my eyes 'tis Ei - leen was the Ap - ple. _____

Vox. 1

Vox. 2

Vox. 3

Dm

If like we loved her who is there to blame us for _____
Now to set see her mark wal - king to the the rob - ber for he
to to se her mark wal - king to the the cha - pel for with the

7 A7 Dm

Vox. 1

8 was - n't she the pride of Pet - ra - vore
 stole a - way the pride of Pe - tra - vore.
 har - dest fea - tured man in Pe - tra - vore.

Vox. 2

8 was - n't she the pride of Pet - ra - vore.
 stole a - way the pride of Pe - tra - vore.
 har - dest fea - tured man in Pe - tra - vore.

Vox. 3

8 was - n't she the pride of Pet - ra - vore.
 stole a - way the pride of Pe - tra - vore.
 har - dest fea - tured man in Pe - tra - vore.

9 Bes F

Vox. 1

8 But her beau - ty made us all so shy.
 He never seemed to is made see the girl at all.
 Now, Boys, this is all I have to say.

Vox. 2

8 But her beau - ty made us all so shy.
 He never seemed to is made see the girl at all.
 Now, Boys, this is all I have to say.

Vox. 3

8 But her beau - ty made us all so shy.
 He never seemed to is made see the girl at all.
 Now, Boys, this is all I have to say.

11 C7 A7 Dm

Vox. 1

8 Not a man could look her in the eye.
 E - ven when she og - led him un - der - neath her shawl.
 When you do your cour - ting, make no dis - play. If you

Vox. 2

8 Not a man could look her in the eye.
 E - ven you when she og - led him un - der - neath her shawl.
 When you do your cour - ting, make no dis - play. If you

Vox. 3

8 Not a man could look her in the eye.
 E - ven when she og - led him un - der - neath her shawl.
 When you do your cour - ting, make no dis - play. If you

13 Bes F

Vox. 1
8 Boys, o, boys. Sure that's the rea - son why we're in
Loo - king big and mas - ter - full when she was loo - king small. Most pr -
want them to run af - ter you just walk the ot - her way. For there

Vox. 2
8 Boys, o, boys. Sure that's the rea - son why we're in
Loo - king big and mas - ter - full when she was loo - king small. Most pro -
want them to run af - ter you just walk the ot - her way. For ther

Vox. 3
Boys, o, boys. Sure That's the rea - son why we're in
Loo - king big and mas - ter - full when she was loo - king small. Most pro -
want them to run af - ter you just walk the ot - thert way. For there

15 Dm A7

Vox. 1
8 mour - nin for the pride of Pe - tra vore
vo - king for like the prid of Pe - tra - vore.
most - ly like the pride of Pe - tra - vore.

Vox. 2
8 mour - nin for the pride of Pe - tra vore.
vo - king for like the pride of Pe - tra - vore.
most - ly like the prid of Pe - tra - vore.

Vox. 3
mour - nin for the pride of Pe - tra vore.
vo - king for like the pride of Pe - tra - vore.
most - ly like the pride of Pe - tra - vore.

17 Bes F

Vox. 1
8 Ei - leen Oge. Me heart is gro - wing grey,

Vox. 2
8 Ei - leen Oge. Me heart is gro - wing grey,

Vox. 3
Ei - leen Oge. Me heart is gro - wing grey.

Eileen Oge

19 C7 A7 Dm

Vox. 1
8 e - ver since that day, you wan - dered far a - way

Vox. 2
8 e - ver since that day, you wan - dered far a - way

Vox. 3
e - ver since that day, you wan - dered far a - way.

21 Bes F

Vox. 1
8 Ei - leen Oge. There's good fish in the say, but there's

Vox. 2
8 Ei - leen Oge. There's good fish in the say, but there's

Vox. 3
ei - leen Oge. There's good fish in the say, but there's

23 Dm A7 Dm

Vox. 1
8 no one like the pride of Pe - tra - vore.

Vox. 2
8 no one like the pride of Pe - tra - vore.

Vox. 3
no one like the pride of Pe - tra - vore.